

the COURIER

Vol. L, No. 6

CLARKE COLLEGE, Dubuque, Iowa

November 19, 1976



Freshman class officers-elect are (left to right): front row: Ruth Dunblazier, Ann Marie Knox and Martha Crowley; middle row: Maureen Johnson, Beth Blobaum and Margaret Doyle; back row: Ann Weber, Kathy Torres and Karen Volz. Not pictured: Rose Reis.

Seniors apply for internships

By Jan Kitch
Staff Writer

Seven food-nutrition majors are compiling materials for applications for dietician internships beginning in the fall of 1977.

These seniors are Maria Fabrega, Kathy Haggerty, Dorothy Heckinger, Diane McCullough, Gina Ries, Roberta Slater and Mary Wilberding.

They may choose to serve as an intern for a one year term. During this period she will be involved in all areas of hospital work, including administration, purchasing, and preparation of food, menus and special diets.

Requirements for eligibility in the

program are a food-nutrition major with an approximate minimum grade point average of 3.8. In their senior year students apply at two hospitals anywhere in the United States.

"Internships are the bottleneck of the dietetics program," explains Mrs. Barbara Schick, nutrition department head. "They provide practical experience beyond the textbook."

Application process consists of a packet which includes a transcript screening by the Chicago Dietary Association, a personal letter from the applicants, letters of evaluation and a physical examination.

Selected individuals must accept

or decline the position within 24 hours of notification. Alternates fill in refused placements.

After completing the term, interns take a national exam. Those who pass gain official recognition as registered dieticians.

Internship competition is great. Unsuccessful applicants may choose another level--traineeship--at an approved hospital. Again, contention is strong as the institutions may choose a maximum of three. Due to stiff competition Schick generally discourages her students from applying. Each year, however, Clarke regularly places several girls into the two courses.

Freshmen officers commence duties

Karen Volz is the newly-elected president of the class of 1980, following elections held last Friday. Volz was selected by a strictly-freshman vote, after statements of self-nomination had been posted in the carpeted hallway for several days. Other officers elected were: Ann Weber, vice-president; Margaret Doyle, secretary; Martha Crowley, treasurer; Beth Blobaum, Student Affairs Committee (SAC); Rose Reis, Academic Affairs Committee (AAC); Kathy Torres, Social Board; Anne Marie Knox, Forum; Ruth Dunblazier, Phoenix; and Maureen Johnson, Cultural Events.

Volz had served in the position of Phoenix representative during the past months, as a member of the Freshman Board of Governors. Other present officers serving on the Board were Doyle on Executive Council; Blobaum on SAC, Reis on AAC, and Torres on Forum.

Volz sees opportunities to perform many services for the students, after she and the other new officers attended the class officer's meeting on Tuesday night. She feels most enthused about activities to increase student use of the Clarke Bar. "I hadn't realized before that they were running a deficit," she says. She added that the activities discussed at the meeting, such as showing free movies, had much potential and that she was anxious to help develop them. A committee was set up to find out what types of movies the students would prefer seeing. Volz volunteered to serve on the committee, which tentatively plans to take a survey of students to determine the types of movies to be selected.

Volz also said the freshmen would become enthusiastically involved in the class charitable activities, such as the Thanksgiving and Christmas projects and the mitten party for needy children.

Red Ribbon Circuit; post-vacation films

Educational Film Library Association, qualifies to obtain the circuit of films, which have been made by professional short-film makers, and judged worthy of admission to the Film Festival Circuit. The series being shown at Clarke has won second place in the judging, and is known as the "Red Ribbon Circuit." The first place winners, according to journalism department head Charles Ellis, were booked up and unavailable for showing at Clarke this fall.

Ellis explained that the films are entered under 40 different categories and are mostly documentaries on social and educational topics. For example, there will be a short film on the LaMaze method of natural childbirth; the Sudden Infant Death (SID) syndrome, hang gliding, and the Olympics. Specifically educational films will concern such topics as chemistry, mathematics, art and biology.

Ellis expressed enthusiasm for the Film Festival saying, "There's a lot of excitement going on in the short film genre. People can read about something like the Olympics, but to see about it is more moving. The richness of the films is such that they have much impact."

Since the variety of the subject matter is so great, Ellis will be making available short synopses of each film sometime before the Festival begins. The summaries will be posted. Ellis indicated that because of the variety, the Film Festival contains something for everyone.

The "Magic Lantern" film series began on Sept. 16 with the short feature, "Film as Art." It continued on Oct. 28 with the showing of "Night of the Living Dead." Four more film classics will be shown next semester.

So far, Ellis said, attendance at the films has been quite low. "Film as Art" was attended by about 17 faculty members, and only one student. Attendance of "Night of the Living Dead" was about 30, mostly students. "Future film series depend on the success of this one," said Ellis. "If we don't use it, we will lose it."

If possible, Ellis hopes to co-ordinate a tri-college film program in the future. Co-operation between Clarke, Loras and the University of Dubuque in this project would result in a film being presented every week, rotating campuses.

Pooh Bear stars in children's theater

For 28 years the Clarke College Players have presented their annual children's show at Christmas time which has become one of the most popular productions of the year. Continuing the tradition, "Winnie the Pooh" will be performed Fri., Dec. 10 at 7:30 p.m. and Sat. and Sun., Dec. 11-12 at 2 p.m. Performances will be in Terence Donaghoe Hall.

Director Sister Mary Xavier Coens believes in using the British method of participatory theatre when directing children's plays. This method allows the children to be involved in the action of the play, so the show is actually wrapped around them. The action will frequently move offstage. She first saw this method used in England when members of the British National Theatre contribute annual time to put on children's shows during the Christmas season.

"Winnie the Pooh" is a children's classic, based on the familiar stories by A. A. Milne. Sister Xavier believes this show is definitely as much for adults as it is for children. It is written on two levels. Children viewers primarily see just the story of the animals, whereas adults see it as the little boy's (Christopher Robin's) make-believe stories involving his toy animals. In interpreting A.A. Milne's personification of those animals, for example, one could probably relate Kanga to an over-protective mother. The audience will have a chance to talk to all the characters after each show.

"We're designating Friday as family night," said Sister Xavier, "and while we thought about making a rule that no adult would be admitted unless accompanied by a child, we decided that would be

unfair to all the adult-sized children who might want to come."

"The only problem with doing a children's show," Sister Xavier explains, "is that it must be done as perfectly as possible in order to keep the children's attention. The actors suggest only enough to stimulate the youngsters' imaginations. If they don't like it, it's the actors' fault. It's the hardest kind of audience to play to--children are very honest."

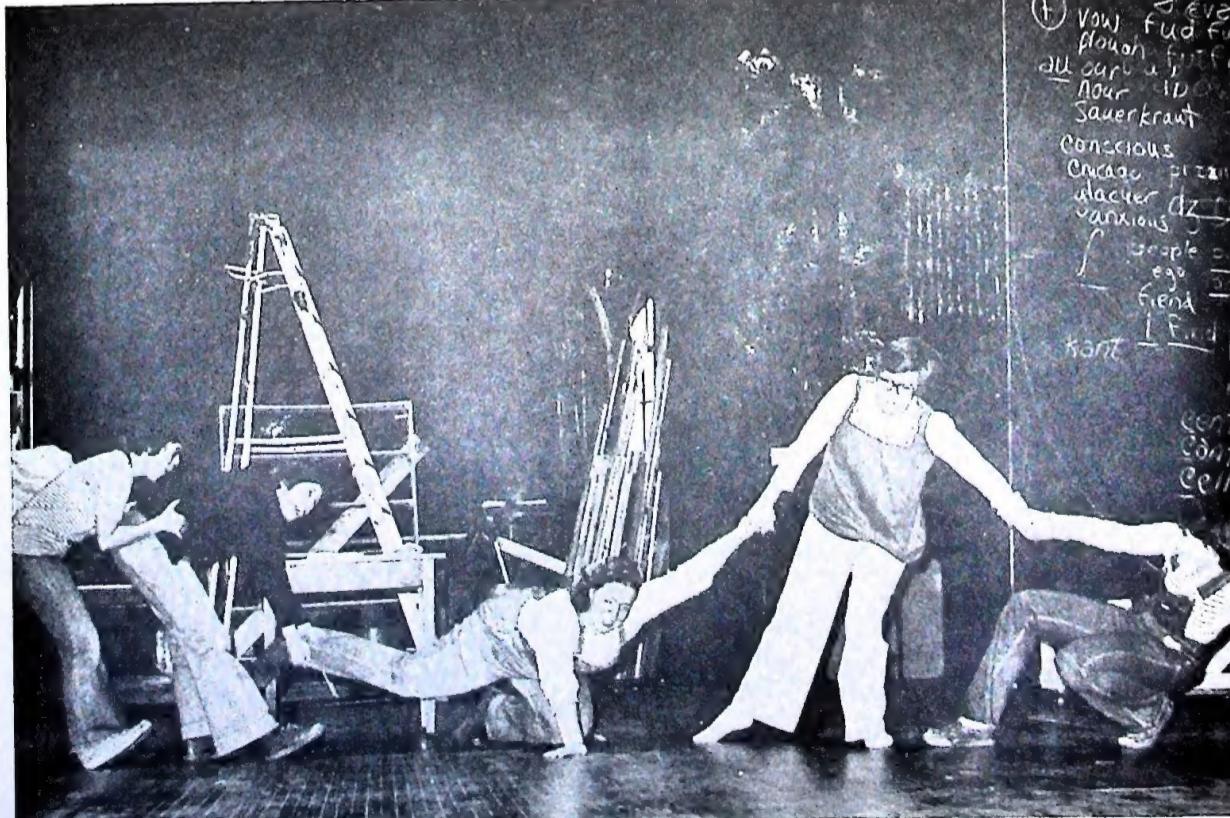
Special sound effects are produced

by Mary Chris Kelleher and Josie Ford. The set is designed by David Brune. The bright, lively costumes

are designed by Pamela Mason,

which will be a combination of the Disney characters and realistic animals. Music, including many of the Disney songs, is accompanied by Sister Ann Ruth Bethke.

Why does Clarke continue each year to do a children's play in these days of television, radio and film? Because, says Sister Xavier, it gives the chance for children to become involved, relate to the actors and others in the audience, and it's happening right before their eyes. Most important of all the children's creativity is kept alive.



Engaging in their merry antics Pooh Bear and friends busily prepare for their opening on Dec. 10, 7:30 p.m. in TDH. From left to right: Donna Bielawa, Sue Schultz, Kris Kuebler, Cathy Fick and Cindy Johnson.

